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Dreams from My Father—Barack Obama 2007-01-09 #1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama "guides us straight to the intersection of the most serious questions of identity, class, and race" (The Washington Post Book World). “Quite extraordinary.”—Toni Morrison In this lyrical, unsentimental, compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance. Praise for Dreams from My Father “Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride’s The Color of Water and Gregory Howard Williams’s Life on the Color Line as a tale of living astride America’s racial categories.”—Scott Turow “Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither.”—The New York Times Book Review “Obama’s writing is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of There Are No Children Here “One of the most powerful books of self-discovery I’ve ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of In My Place “Dreams from My Father is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman

Beautiful Things—Hunter Biden 2021-04-06 NEW YORK TIMES BESTSELLER “I come from a family forged by tragedies and bound by a remarkable, unbreakable love,” Hunter Biden writes in this deeply moving memoir of addiction, loss, and survival. When he was two years old, Hunter Biden was badly injured in a car accident that killed his mother and baby sister. In 2015, he suffered the devastating loss of his beloved big brother, Beau, who died of brain cancer at the age of forty-six. These hardships were compounded by the collapse of his marriage and a years-long battle with drug and alcohol addiction. In Beautiful Things, Hunter recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today—a sober married man with a new baby, finally able to appreciate the beautiful things in life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman

Billy the Kid: The Endless Ride—Michael Wallis 2008-03-17 “This might be the best Billy the Kid book to date.” —Fritz Thompson, Albuquerque Journal In this revisionist biography, award-winning historian Michael Wallis re-creates the rich anecdotal saga of Billy the Kid (1859-1881), a young man who became a legend in his time and remains an enigma to this day. In an extraordinary evocation of the legendary Old West, Wallis demonstrates why the Kid has remained one of our most popular folk heroes. Filled with dozens of rare images and period photographs, Billy the Kid separates myth from reality and presents an unforgettable portrait of this brief and violent life.

Just Kids—Patti Smith 2010 Winner of the 2010 Non-Fiction National Book Award Patti Smith’s evocative, honest and moving coming-of-age story of her extraordinary relationship with the artist Robert Mapplethorpe

Dead Wake—Erik Larson 2015-03-10 #1 New York Times Bestseller From the bestselling author and master of narrative nonfiction comes the enthralling story of the sinking of the Lusitania On May 1, 1915, with WWI entering its tenth month, a luxury ocean liner as richly appointed as an English country house sailed out of New York, bound for Liverpool, carrying a record number of children and infants. The passengers were surprisingly at ease, even though Germany had declared the seas around Britain to be a war zone. For months, German U-boats had brought terror to the North Atlantic. But the Lusitania was one of the era’s great transatlantic “Greyhounds”—the fastest liner then in service—and her captain, William Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. Germany, however, was determined to change the rules of the game, and Walther Schwieger, the captain of Unterseeboot-20, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit tracked Schwieger’s U-boat, but told no one. As U-20 and the Lusitania made their way toward Liverpool, an array of forces both grand and achingly small—hubbis, a chance fog, a closely guarded secret, and more—converged to produce one of the great disasters of history. It is a story that many of us think we know but don’t, and Erik Larson tells it thrillingly, switching between hunter and hunted while painting a larger portrait of America at the height of the Progressive Era. Full of glamour and suspense, Dead Wake brings to life a cast of evocative characters, from famed Boston bookkeeper Charles Lauriat to pioneering female architect Theodate Pope to President Woodrow Wilson, a man lost to grief, dreading the widening war but also captivated by the prospect of new love. Gripping and important, Dead Wake captures the sheer drama and emotional power of a disaster whose intimate details and true meaning have long been obscured by history.

Atomic Habits—James Clear 2018-10-16 The #1 New York Times bestseller. Over 2 million copies sold! Tiny Changes, Remarkable Results No matter your goals, Atomic Habits offers a proven framework for improving every day. James Clear, one of the world’s leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you’re having trouble changing your habits, the problem isn’t you. The problem is your system. Bad habits repeat themselves again and again not because you don’t want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you’ll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: • make time for new habits (even when life gets crazy); • overcome a lack of motivation and willpower; • design your environment to make success easier; • get back on track when you fall off course; ...and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits—whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.
No Time Like the Future-Michael J. Fox 2020-11-17 INSTANT NEW YORK TIMES BESTSELLER A moving account of resilience, hope, fear and mortality, and how these things resonate in our lives, by actor and advocate Michael J. Fox. The entire world knows Michael J. Fox as Marty McFly, the teenage sidekick of Doc Brown in Back to the Future; as Alex P. Keaton in Family Ties; as Mike Flaherty in Spin City; and through numerous other movie roles and guest appearances on shows such as The Good Wife and Curb Your Enthusiasm. Diagnosed at age 29, Michael is equally engaged in Parkinson’s advocacy work, raising global awareness of the disease and helping find a cure. Through The Michael J. Fox Foundation for Parkinson’s Research he has raised more than $1 billion to fund research. His two previous bestselling memoirs, Lucky Man and Always Looking Up, dealt with how he came to terms with the illness, all the while exhibiting his iconic optimism. His new memoir reassesses this outlook, as events in the past decade presented additional challenges. In No Time Like the Future: An Optimist Considers Mortality, Michael shares personal stories and observations about illness and health, aging, the strength of family and friends, and how our perceptions about time affect the way we approach mortality. Thoughtful and moving, but with the American dream probably of humor, his book provides a vehicle for reflection about our lives, our loves, and our losses. Running through the narrative is the drama of the medical madness Fox recently experienced, that included his daily negotiations with the Parkinson’s disease he’s had since 1991, and a spinal cord issue that necessitated immediate surgery. His challenge to learn how to walk again, only to suffer a devastating fall, nearly caused him to ditch his trademark optimism and “get out of the lemonade business altogether.” Does he make it all of the way back? Read the book.

Empire of Pain-Patrick Radden Keefe 2021-04-13 NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of Say Nothing, as featured in the HBO documentary Crime of the Century. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. Empire of Pain begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbadian mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond’s son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug’s addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. In every battle to the top they went to war, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d’Antibes to the corridors of power in Washington, D.C. Empire of Pain chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. Empire of Pain is a masterclass of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America’s second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world’s great fortunes.

Girl, Wash Your Face-Rachel Hollis 2018-02-06 #1 NEW YORK TIMES BESTSELLER - OVER 3 MILLION COPIES SOLD Do you ever suspect that everyone else has life figured out and you don’t have a clue? If so, Rachel Hollis has something to tell you: that’s a lie. If you have ever said any of these things to yourself . . . Something else will make me happy. I’m not a good mom. I will never get past this. I am defined by my weight. I should be further along by now . . . then you could benefit from the unflinching faith and rock-hard tenacity Rachel Hollis has in store for you. In this challenging but conversational book, Rachel exposes the twenty lies and misconceptions that too often hold us back from living joyfully and productively, lies we’ve told ourselves so often we don’t even hear them anymore. Rachel is real and talks about real issues. More than that, she reveals the specific practical strategies that helped her move past them. In the process, she encourages, entertains, and even kicks a little butt, all to convince you to do whatever it takes to get real and become the joyous, confident woman you were meant to be. Because you really can live with passion and hustle – and give yourself grace without giving up. Read the book.

Girl, Interrupted-Susanna Kaysen 2013-01-09 In 1967, after a session with a psychiatrist she’d never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. She spent most of the next two years in the ward for teenage girls in a psychiatric hospital as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen’s memoir encompasses horror and razor-edged perception while providing vivid and affecting accounts of her relationships with the patients and staff, and with her mother. The Girl, Interrupted is both an intimate portrait of Kaysen’s unraveling and a powerful narrative of the naked greed and indifference to human suffering that built one of the world’s great fortunes.

You Can’t Be Serious-Kal Penn 2021-11-02 In this refreshingly candid memoir, Kal Penn recounts why he rejected the advice of his aunties and guidance counselors and, instead of becoming a doctor or “something practical,” embarked on a surprising journey that has included acting, writing, working as a farmhand, teaching Ivy League University courses, and smoking fake weed with a fake President of the United States, before serving the country and advising a real one. You Can’t Be Serious is a series of funny, consequential, awkward, and ridiculous stories from Kal’s idiosyncratic life. It’s about being the grandson of Gandhian freedom fighters, and rejected the advice of his aunties and guidance counselors and, instead of becoming a doctor or “something that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

Three Thousand Stitches-Sudha Murty 2017-07-14 So often, it’s the simplest acts of courage that touch the lives of others. Sudha Murthy through the exceptional work of the Infosys Foundation as well as through her own work, family lives and travels encounters many such stories . . . and she tells them here in her characteristically clear-eyed, warm-hearted way. She talks candidly about the meaningful impact of her work in the devadasi community, her trials and tribulations as the only female student in her engineering college and the unexpected and inspiring lessons in true fatherly kindness. From the quiet joy of discovering the reach of Indian cinema and the origins of Indian vegetables to the shallowness of judging others based on appearances, these are stories every day struggles and victories, large and small. Unmasking both the beauty and ugliness of human nature, each of the real-life stories in this collection is reflective of a life lived with grace.

from 1968 to 2000, never before gathered together, offer an illuminating glimpse into the mind and process of a legendary figure. They showcase Joan Didion’s incisive reporting, her empathetic gaze, and her role as an articulate and subversive “stubborn and intractable leader” (The New York Times Book Review). Here, Didion touches on topics ranging from newspapers (“the problem is not so much whether one trusts the news as to whether one finds it”), to the fantasy of San Simeon, to not getting into Stanford. In “Why I Write,” Didion ponders the act of writing: “I write entirely to find out what I’m thinking, what I’m looking at, what I see and what it means.” From her admiration for Hemingway’s sentences to her acknowledgment that Martha Stewart’s story is one “that has historically encouraged women in this country, even as it has threatened men,” these essays are acutely and brilliantly observed. Each piece is classic Didion: incisive, bemused, and stunningly prescient.

After the Fall—Ben Rhodes 2021-06-01 NEW YORK TIMES BESTSELLER • Why is democracy so threatened in America and around the world? And what can we do about it? A former White House aide and close confidant to President Barack Obama—and the author of The World as It Is—travels the globe in a deeply personal, beautifully observed quest for answers. In 2017, as Ben Rhodes was helping Barack Obama begin his next chapter, the legacy they had worked to build for eight years was being taken apart. To understand what was happening in America, Rhodes decided to look outward. Over the next three years, he traveled to dozens of countries, meeting with politicians, activists, and dissidents confronting the same nationalism and authoritarianism that was tearing America apart. Along the way, a Russian opposition leader he spoke with was poisoned, the Hong Kong protesters he came to know saw their movement snuffed out, and America itself reached the precipice of losing democracy before giving itself a second chance. Part memoir and part reportage, After the Fall is a hugely ambitious and essential work of discovery. In his travels, Rhodes comes to realize how much America’s fingerprints are on a world we helped to shape, through our post–Cold War embrace of unbridled capitalism and our post-9/11 national security strategy. From Nigeria to Mumbai, from Iran to Manila for technology and social media, and the racism that fueled the backlash to America’s first Black president. At the same time, Rhodes learns from the stories of a diverse set of characters—from Barack Obama himself to Cuban rebels to a rising generation of international leaders—that looking squarely at where America has gone wrong makes clear how essential it is to fight for what America is supposed to be, for our own country and the entire world.

Is This Anything?—Jerry Seinfeld 2020-10-06 The first book in twenty-five years from “one of our great comic minds” (The Washington Post) features Seinfeld’s best work across five decades in comedy. Since his first performance at the legendary New York nightclub “Catch a Rising Star” as a twenty-one-year-old college student in fall of 1975, Jerry Seinfeld has written his own material and saved everything. “Whenever I came up with a funny bit, whether it happened on a stage, in a conversation, or working it out on my preferred canvas, the big yellow legal pad, I kept it in one of those old school accordion folders,” Seinfeld writes. “So I have everything I thought was worth saving from forty-five years of hacking away at this for all I was worth.” For this book, Jerry Seinfeld has selected his favorite material, organized decade by decade. In this “trove of laugh-out-loud one-liners” (Associated Press), you will witness the evolution of one of the great comedians of our time and gain new insights into the thrilling but unforgiving art of writing stand-up comedy.

Dare to Lead—Brené Brown 2018-10-09 #1 NEW YORK TIMES BESTSELLER • Brené Brown has taught us what it means to dare greatly, rise strong, and brave the wilderness. Now, based on new research conducted with leaders, change makers, and culture shifters, she’s showing us how to put those ideas into practice so we can step up and live the life we were born to lead. In Dare to Lead, Brené Brown shares insights from decades of research and 20 years of experience as a psychologist, researcher, and innovation expert. With boldness and groundbreakingly vulnerable honesty, she answers the most common questions people ask about high performance, innovation, and meaningful connection in the workplace. Here, Brown offers her answers and puts them into practice. She shows how taking the Brené Brown Dare to Lead program and using the research-based skills discussed in this book can lead to better relationships in every aspect of life: at work, at home, and in the community. It’s a new way to lead, a new way to connect, and a new way to live. It’s about making a choice to show up, be bold, and lead with your heart. It’s about being vulnerable, authentic, and daring. It’s an invitation to help others live more courageously, to lead with courage, to find the courage to be bold in the face of uncertainty, and to lead a life with no regrets. This book is for anyone who wants to step up and into brave leadership.

The Answer Is…—Alex Trebek 2020-07-21 A RECOMMENDED SUMMER READ BY THE NEW YORK TIMES, USA TODAY, TIME, AND NEWSWEEK Longtime Jeopardy! host and television icon Alex Trebek reflects on his life and career. Since debuting as the host of Jeopardy! in 1984, Alex Trebek has been something like a family member to millions of television viewers, bringing entertainment and education into their homes five nights a week. Last year, he made the stunning announcement that he had been diagnosed with stage four pancreatic cancer. What followed was an incredible outpouring of love and kindness. Social media was flooded with messages of support, and the Jeopardy! studio received boxes of cards and letters offering guidance, encouragement, and prayers. For over three decades, Trebek had resisted countless appeals to write a book about his life. Yet he was moved so much by all the goodwill, he felt compelled to finally share his story. “I want people to know a little more about the person they have been watching for the past thirty years.” he wrote in The Answer Is…: Reflections on My Life. The book combines illuminating personal anecdotes with Trebek’s thoughts on a range of topics, including marriage, parenthood, education, success, spirituality, and philanthropy. Trebek also addresses the questions he gets asked most often by Jeopardy! fans, such as what prompted him to shave his signature mustache, his insights on legendary players like Ken Jennings and James Holzhauer, and his opinion of Will Ferrell’s Saturday Night Live impersonation. The book uses a novel structure inspired by Jeopardy!—with each chapter title in the form of a question, and features dozens of never-before-seen photos that candidly capture Trebek over the years. This wise, charming, and inspiring book is further evidence why Trebek has long been considered one of the most beloved and respected figures in entertainment.

Crying in H Mart—Michelle Zauner 2021-04-20 NEW YORK TIMES BESTSELLER • A Best Book of 2021: Entertainment Weekly, Good Morning America, Wall Street Journal, and more From the indie rockstar of Japanese Breakfast fame, and author of the viral 2018 New Yorker essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this powerful memoir, Zauner reflects on her life and career. Since debuting as the host of Jeopardy! in 1984, Alex Trebek has been something like a family member to millions of television viewers, bringing entertainment and education into their homes five nights a week. Last year, he made the stunning announcement that he had been diagnosed with stage four pancreatic cancer. What followed was an incredible outpouring of love and kindness. Social media was flooded with messages of support, and the Jeopardy! studio received boxes of cards and letters offering guidance, encouragement, and prayers. For over three decades, Trebek had resisted countless appeals to write a book about his life. Yet he was moved so much by all the goodwill, he felt compelled to finally share his story. “I want people to know a little more about the person they have been watching for the past thirty years.” he wrote in The Answer Is…: Reflections on My Life. The book combines illuminating personal anecdotes with Trebek’s thoughts on a range of topics, including marriage, parenthood, education, success, spirituality, and philanthropy. Trebek also addresses the questions he gets asked most often by Jeopardy! fans, such as what prompted him to shave his signature mustache, his insights on legendary players like Ken Jennings and James Holzhauer, and his opinion of Will Ferrell’s Saturday Night Live impersonation. The book uses a novel structure inspired by Jeopardy!—with each chapter title in the form of a question, and features dozens of never-before-seen photos that candidly capture Trebek over the years. This wise, charming, and inspiring book is further evidence why Trebek has long been considered one of the most beloved and respected figures in entertainment.

Quotations from Chairman Mao Tse-tung-Zedong Mao 1967 Reveals the man and the aims of the Cultural Revolution.

Empathy, connection, and courage, to start. Four-time #1 New York Times bestselling author Brené Brown has spent the past two decades studying the emotions and experiences that give meaning to our lives, and the past seven years working with transformative teams and organizations around the globe. She found that leaders in organizations ranging from small entrepreneurial startups and family-owned businesses to nonprofits, civic organizations, and Fortune 50 companies all ask the same question: How do you cultivate braver, more daring leaders, and how do you embed the value of courage in your culture? In this new book, Brown uses research, stories, and examples to answer these questions in the no-BS style that millions of readers have come to expect and love. Brown writes, “One of the most important findings of my career is that daring leadership is a collection of four skill sets that are 100 percent teachable, observable, and measurable. It’s learning and unlearning that requires brave work, tough conversations, and showing up with your whole heart. Easy? No. Because choosing courage over comfort is not always our default. Worth it? Always. We want to be brave with our lives and our work. It’s why we’re here.” Whether you’ve read Daring Greatly and Rising Strong or you’re new to Brené Brown’s work, this book is for anyone who wants to step up and into brave leadership.
Leaving Isn’t the Hardest Thing-Lauren Hough 2021-04-13 “A memoir in essays about so many things—growing up in an abusive cult, coming of age as a lesbian in the military, forced out by homophobia, living on the margins as a working class woman and what it’s like to grow into the person you are meant to be. Hough’s writing will break your heart.” — Roxane Gay Searing and extremely personal essays, shot through with the darkest elements America can manifest, while discovering light and humor in unexpected corners. As an adult, Lauren Hough has had many identities: an airman in the U.S. Air Force, a cable guy, a bouncer at a gay club. As a child, however, she had none. Growing up as a member of the infamous cult The Children of God, Hough had her own self robbed from her. The cult took her all over the globe—to Germany, Japan, Texas, Chile—but it wasn’t until she finally left for good that Lauren understood she could have a life beyond “The Family.” Along the way, she’s loaded up her car and started over, trading one life for the next. She’s taken pilgrimages to the sights of her youth, been kept in solitary confinement, dated a lot of women, dabbled in drugs, and eventually found herself as she had always wanted to be: a writer. Here, she speaks through the underbelly of America—relying on friends, family, and strangers alike—she begins to excavate her new identity even as her past continues to trail her and color her world, relationships, and perceptions of self. At once razor-sharp, profoundly brave, and often very, very funny, the essays in Leaving Isn’t the Hardest Thing interrogate our notions of ecstasy, queerness, and what it means to live freely. Each piece is a reckoning: of survival, identity, and how to reclaim one’s past when carving out a future. A VINTAGE ORIGINAL

Between Two Kingdoms-Suleika Jaouad 2021-02-09 NEW YORK TIMES BESTSELLER • A searing, deeply moving memoir of illness and recovery that traces one young woman’s journey from diagnosis to remission and, ultimately, a road trip of healing and self-discovery. “A work of breathtaking creativity.”—Elizabeth Gilbert, author of Eat Pray Love “Elegant and heartbreaking.”— Siddhartha Mukherjee, author of The Emperor of All Maladies

Between Two Kingdoms is a profound chronicle of survivorship and a fierce, personal exploration of the challenges of finding self-acceptance and love in the midst of mortality. Suleika Jaouad was a twenty-year-old student at Columbia University when she was diagnosed with a rare and aggressive form of skin cancer. After rounds of chemo, a clinical trial, and a bone marrow transplant—she was, according to the doctors, cured. But as her health improved, her fatigue worsened. Then a trip to the doctor and, a few weeks shy of her twenty-third birthday, a biopsy revealed that only deepened her fatigue. Then a trip to the doctor and, a few weeks shy of her twenty-third birthday, a biopsy revealed that even worsened her symptoms. The cancer spread to her lungs and brain. Suleika’s story is more than one of recovery. It’s an exploration of how we all find our way to survival and the meaning of our lives, even after the worst has happened. Between Two Kingdoms is a profound chronicle of survivorship and a fierce, personal exploration of the challenges of finding self-acceptance and love in the midst of mortality.

Mike Nichols-Mark Harris 2021 Well before his 40th birthday, Nichols lived in a sprawling penthouse on Central Park West, drove a Rolls Royce, collected Arabian horses, and counted the likes of Jacqueline Kennedy, Stephen Sondheim, Richard Avedon and the Aga Khan as good friends. Where he had arrived is even more astonishing given where he began: born Igor Peschkowsky to a Jewish couple in 1931, he and his younger brother were sent alone to America on a ship in 1939. Their father, who had gone ahead to find work, was waiting for them on foot, the two brothers carrying a few hard pieces of luggage. Nichols arrived in New York as a small child an allergic reaction to an immunization shot had caused total and permanent hair loss. Leaving his mentally unstable mother alone and overwhelmed. Perhaps most cruelly, Nichols was completely bald: an “ugly, unattractive, fat, sallow-faced young boy,” his father had called him. Nichols did what he was supposed to do and survived. As an adult, he found his way to New York and landed a job as a small child an allergic reaction to an immunization shot had caused total and permanent hair loss. Leaving his mentally unstable mother alone and overwhelmed. Perhaps most cruelly, Nichols was completely bald: an “ugly, unattractive, fat, sallow-faced young boy,” his father had called him. Nichols did what he was supposed to do and survived. As an adult, he found his way to New York and landed a job as a small child an allergic reaction to an immunization shot had caused total and permanent hair loss. Leaving his mentally unstable mother alone and overwhelmed. Perhaps most cruelly, Nichols was completely bald: an “ugly, unattractive, fat, sallow-faced young boy,” his father had called him. Nichols did what he was supposed to do and survived. As an adult, he found his way to New York and landed a job as a small child an allergic reaction to an immunization shot had caused total and permanent hair loss. Leaving his mentally unstable mother alone and overwhelmed. Perhaps most cruelly, Nichols was completely bald: an “ugly, unattractive, fat, sallow-faced young boy,” his father had called him. Nichols did what he was supposed to do and survived. As an adult, he found his way to New York and landed a job as a small child an allergic reaction to an immunization shot had caused total and permanent hair loss. Leaving his mentally unstable mother alone and overwhelmed. Perhaps most cruelly, Nichols was completely bald: an “ugly, unattractive, fat, sallow-faced young boy,” his father had called him. Nichols did what he was supposed to do and survived. As an adult, he found his way to New York and landed a job at the highest level of any theater school in America-where he was taught to love the concept of time and place. But as a young boy in the 1940s, Nichols thought he had arrived at the end of the line. His father had all but abandoned him. Nichols knew that his parents had been separated for years before he was born and that he was the result of his father’s mistreatment of his mother, before that his father to Michael Nichols, the young boy caught very few breaks: his parents were now destitute, and his father died when Mike was just 11, leaving his mental instability mother alone and overwhelmed. Perhaps most cruelly, Nichols was completely bald: a small child an allergic reaction to an immunization shot had caused total and permanent hair loss. • Untamed-Glennon Doyle 2020-11-10 NEW YORK TIMES BESTSELLER • Over two million copies sold! “Packed with incredible insight about what it means to be a woman today.”—Reese Witherspoon (Reese’s Book Club x Hello Sunshine Book Pick) In her most revealing and powerful memoir yet, the activist, speaker, bestselling author of Eat Pray Love “Elegant and heartbreaking.”—Siddhartha Mukherjee, author of The Emperor of All Maladies

In Untamed, Glennon Doyle shares the untold story of how the remarkable woman you know—one of the most innovative and successful CEOs of our era. In The Ride of a Lifetime, Robert Iger shares the lessons he learned while running Disney and leading its 220,000-plus employees, and he explores the principles that are necessary for true leadership, including: • Optimism. Even in the face of difficulty, an optimistic leader will find the path toward the best possible outcome and focus on that, rather than give in to pessimism and blame. • Courage. Leaders have to be willing to take risks and place big bets. Fear of failure destroys creativity. • Decisiveness. All decisions, no matter how difficult, can be made on a timely basis. Decisiveness is both wasteful and destructive to morale. • Fairness. Treat people decently, with empathy, and be accessible to them. This book is about the relentless curiosity that has driven Iger for forty-five years, since the day he started as the lowliest studio grunt at ABC. It’s also about thoughtfulness and respect, and a decency-over-dollars approach that has become the bedrock of every project and partnership Iger pursues, from a deep friendship with Steve Jobs in his final years to an abiding love of the Star Wars mythology. “The ideas in this book strike me as universal” Iger writes. “Not just to the aspiring CEOS of the world, but to anyone wanting to feel less fearful, more confidently themselves, as they navigate their professional and even personal lives.”
is the story of navigating divorce, forming a new blended family, and discovering that the brokenness or wholeness of a family depends not on its structure but on each member’s ability to bring her full self to the table. And it is the story of how each of us can begin to trust ourselves and each other to do the hard, emotional work of healing and unearthing our truest, wildest instincts so that we become women who are braver we are, the luckier we get.  


Dune-Frank Herbert 2005 Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

Dolly Parton, Songteller-Dolly Parton 2020-11-17 Dolly Parton, Songteller: My Life in Lyrics is a landmark celebration of the remarkable life and career of a country music and pop culture legend. As told by Dolly Parton in her own inimitable words, explore the songs that have defined her journey. Illustrated throughout with previously unpublished images from Dolly Parton’s personal and business archives. Mining over 60 years of songwriting, Dolly Parton highlights 175 of her songs and brings readers behind the lyrics. • Packed with never-before-seen photographs and classic memorabilia • Explores personal stories, candid insights, and myriad memories behind the songs Dolly Parton, Songteller: My Life in Lyrics reveals the stories and memories that have made Dolly a beloved icon across generations, genders and social and international boundaries. Containing rare photos and memorabilia from Parton’s archives, this book is a show-stopping mus-haven for every Dolly Parton fan. • Learn the history behind classic Parton songs like “Jolene,” “9 to 5,” “I Will Always Love You,” and more. • The perfect gift for Dolly Parton fans (everyone loves Dolly!) as well as lovers of music history and country Add it to the shelf with books like Coat of Many Colors by Dolly Parton, The Beatles Anthology by The Beatles, and Born to Run by Bruce Springsteen.

Autobiography of Benjamin Franklin-Benjamin Franklin 1892

The Magnolia Story (with Bonus Content)-Chip Gaines 2016-10-18 This eBook includes the full text of the book plus an exclusive additional chapter from Chip and Joanna that is not found in the hardcover! National Bestseller--New York Times, USA Today, Wall Street Journal, Publisher's Weekly Also, check out Capital Gaines and No Pain, No Gaines—two projects by Chip that share his unique perspective on life and work. Are you ready to see your fixer upper? These famous words are now synonymous with the dynamic husband-and-wife team Chip and Joanna Gaines, stars of HGTV’s Fixer Upper. As this question fills the airwaves with anticipation, their legions of fans are eagerly awaiting the first book to tell the story of their rise to fame. And, of course, they want to hear all about how they came to be the dynamic duo that has helped make millions of homes to look brighter and more beautiful. The Magnolia Story tells the story of Chip and Joanna’s first renovation project—turning an old house into the home of their dreams. But through self-discipline, mental toughness, and hard work, Goggins transformed himself from a depressed, overweight young man with no future into a U.S. Armed Forces icon and one of the world’s top endurance athletes. The only man in history to complete elite training as a Navy SEAL, Army Ranger, and Air Force Tactical Air Controller, he went on to set records in numerous underground endurance events, inspiring Outside magazine to name him The Fittest (Real) Man in America. In this curse-word-free edition of Can’t Hurt Me, he shares his astonishing life story and reveals that most of us tap into only 40% of our capabilities. Goggins calls this The 40% Rule, and his story illuminates a path that anyone can follow to push past pain, demolish fear, and reach their full potential.

Finding the Mother Tree-Suzanne Simard 2021-05-04 NEW YORK TIMES BEST SELLER • From the world’s leading forest ecologist who forever changed how people view trees and their connections to one another and to other living things in the forest—a moving, deeply personal journey of discovery Suzanne Simard is a pioneer on the frontier of plant communication and intelligence; she’s been compared to Rachel Carson, hailed as a scientist who conveys complex, technical ideas in a way that is dazzling and profound. Her work has influenced filmmakers (the Tree of Souls from James Cameron’s Avatar) and her TED talks have been viewed by more than 10 million people worldwide. Now, in her first book, Simard brings us into her world, the intimate world of the trees, in which she brilliantly illuminates the fascinating and vital truths—that trees are not simply the source of timber or pulp, but are a complicated, interdependent circle of life; that forests are social, cooperative creatures connected through underground networks by which trees communicate their vitality and vulnerabilities with communal lives not that different from our own. Simard writes—in inspiring, illuminating, and accessible ways—how trees, living side by side for hundreds of years, have evolved, how they perceive one another, learn and adapt their behaviors, recognize neighbors, and remember the past; how they have agency about the future; elicit warnings and mount defenses, compete and cooperate with one another with sophistication, characteristics ascribed to human intelligence, traits that are the essence of civil societies—and at the center of it all, the Mother Tree: the mysterious, powerful forces that connect and sustain the others that surround them. Simard writes of her own life, born and raised into a logging world in the rainforests of British Columbia, of her days as a child spent cataloging the trees from the forest and how she came to love and respect them—embarking on a journey of discovery, and struggle. And as she writes of her scientific quest, she writes of her own journey—of love and loss, of observation and change, of risk and reward, making us understand how deeply human scientific inquiry exists beyond data and technology, that it is about understanding who we are and our place in the world, and, in writing of her own life, we come to see the true connectedness of the Mother Tree that nurtures the forest in the profound ways that families and human societies do, and how these inseparable bonds enable all our survival.

Like Streams to the Ocean-Jedediah Jenkins 2021-02-02 NEW YORK TIMES BESTSELLER • “As inviting, wide-ranging, and philosophical as an all-night conversation with a best friend, and as revealing and thought-provoking as the diary of a curious adventurer.”—Sasha Sagan, author of For Small Creatures Such as We You can travel the world looking for yourself, but if you don’t know what you’re looking for, how can you find it? Like Streams To The Ocean is about examining the things that make us who are and are getting to know ourselves, our stories, and the decisions that shape our one and only life. Writing with the passion and clarity that marked his debut, To Shake the Sleeping Self, a national bestseller, Jedediah Jenkins brings together now and old writings to explore the eight subjects that give life meaning: ego, family, home, friendship, love, work, death, the soul. Who am I? What am I made of? How much of how I act boils down to avoiding the things that make me feel small? As he examines the experiences and insights that guided and informed his subconscious answers to these questions, Jenkins leads readers in a wide-ranging conversation about finding fulfillment in the people and places around us and discovering the courage to show our deepest selves to the world.
Putting My Foot Down—Brent Underwood 2016-03-03 "My books spent 5 years on the New York Times Best Seller List. They got there through endless hours of hard work. If only Brent had been my marketer, I could have done it in 5 minutes with a simple picture. I'M SO STUPID!* - Tucker Max, 3x #1 NY Times Best Selling Author

"Like all good art, this book—and it is definitely a book—exposes a little bit about how society works." - Ryan Holiday, author of the Wall Street Journal bestseller Trust Me, I'm Lying: Confessions of a Media Manipulator

"Brent Underwood's book shows the inner workings of the publishing industry and its desire to be the "best". Brent helps create a path toward ending the madness." - Matthew Keppnes, author of the New York Times bestseller How To Travel The World on $50 a Day "Unputdownable! Hop don't walk, to your nearest Kindle and download it now! The footnotes alone are worth the cover price!" - Brooke Unger, Americas Editor, The Economist

"Putting My Foot Down will keep you on your toes at all time." - Young & Sick, musician/artist "Brent Underwood's foot, a more accomplished author than you or I."

"The Paris Review "...status is meaningless, and can be bought for just a few dollars."

"BoingBoing "Amen, Brent. Amen."

"The Daily Dot "A man put a photo of his foot on Amazon."

"Gothamist "The game's definitely afoot!"

"Neil Gaiman "Amazing how much perception creates reality today."

"Nick Bilton, Columnist, VICE "...had me from the moment this guy takes a photo of his foot."

"Laura Bennett, Senior Editor, Slate "Brilliant."

"Martin Robbins, Columnist, VICE "...mails the biggest lie in publishing."

"Richard Lea, Books Reporter, The Guardian

The Lion, the Witch, and the Wardrobe—C.S. Lewis 2018-04-10 C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. The Lion, the Witch, and the Wardrobe is the first book in The Chronicles of Narnia.

Lady Bird Johnson: Hiding in Plain Sight—Julia Swig 2021-03-16 "In the spring of 1964, President Lyndon B. Johnson had a decision to make. Just months after moving into the White House, with the start of circumstances-followed by President John F. Kennedy’s tragic death—Johnson had decided whether to run to win the presidency in his own right.

He turned to his most reliable, trusted political strategist: his wife, Lady Bird Johnson. The memoir she produced for him, long overlooked by biographers, is just one revealing example of how their marriage was truly a decades long political partnership and emblematic of her own political acumen. Perhaps the most underestimated First Lady of the twentieth century, Lady Bird Johnson was also one of the most accomplished. Managing the White House in years of national upheaval, through the civil rights movement, and the escalation of the Vietnam War, Lady Bird projected a sense of calm and, following the glamorous and modern Jackie Kennedy, an old-fashioned image of a First Lady. In truth, she was anything but.

As the First First Lady to run the East Wing like a professional office—and one with a significant budget—she took on her own policy initiatives, including the ambitious national environmental effort she called the "Carpesium Plan." As President, Johnson claimed the title of "First Lady" for herself and her husband, Treasury Secretary Rossides, for the first time. In this role, she worked to empower women everywhere to pursue their own careers, even if her own style and official role was to lead by supporting others.

Where no presidential biographer has understood the full impact of Lady Bird Johnson's work in the White House, Julia Swig draws on Lady Bird's own voice in her White House diaries to place her at center stage and to reveal a woman ahead of her time—\textit{\textup{and an accomplished politician in her own right}}—"
to deal with the incessant worries that keep her up at night, or how to handle the changes in her body that draw unwanted attention from men. In her search for unconditional love, Ashley begins dating a boy her mother hates. When the relationship turns sour, he assaults her. Still reeling from the rape, which she keeps secret from her family, Ashley desperately searches for meaning in the chaos. Then, her grandmother reveals the truth about her father’s incarceration . . . and Ashley’s entire world is turned upside down. Somebody’s Daughter steps into the world of growing up a poor, Black girl in Indiana with a family fragmented by incarceration, exploring how isolating and complex such a childhood can be. As Ashley battles her body and her environment, she embarks on a powerful journey to find the threads between who she is and what she was born into, and the complicated familial love that often binds them.