Audiobooks for Speech, Black, and Asian-Eastern-Asian Auditions: Monologues for Women/Mila Kitaeva-Borei 2009-08-01 08 Audiobooks for Speech, Black, and Asian-Eastern-Asian Auditions: Monologues for Women is the perfect tool for the auditioning actress and actress director alike of Asian descent. The monologues in this collection are widely selected material written especially for female actors of the black, Asian, and Asian-Pacific Islander descent. Many of these monologues are from the most critically acclaimed comedies and dramas of the past century and have been selected for their powerful and moving content, which will speak to all audiences. The monologues include material by the following playwrights: August Wilson, Ed Bullins, Larry Clark, Lynn Nottage, McMullan, K. Shortis, Tone, and others. The audiobooks are narrated by some of the country's finest actresses, including Diane Adams, L. Johnson, Marla Rapp, and Barb Alexander, and include some of the most sought after material by Asian, black, and Asian-Pacific Islander actresses and actors. The audiobooks are truly a valuable learning tool for all actors who are looking to enhance their performance capabilities and learn how to deliver a monologue with power and emotion.

Best Contemporary Monologues for Men 2013-02-28 Lawrence Rinaldi 2011-11-14 (1) (Spalding Acting Series). Lawrence Rinaldi has compiled 150 terrific monologues for men, including comedic and dramatic material and showcasing a broad range of styles. The monologues are selected from a diverse array of contemporary plays, from classic modern to cutting-edge contemporary, including both famous and lesser-known works. The selection includes a mix of classical and contemporary material, with monologues that span the spectrum of stage history, from classical to modern, and from comedic to dramatic. The monologues are written by a wide range of playwrights, and the collection includes material from both well-known and lesser-known playwrights. The monologues are well-researched, and the text is carefully selected to provide a comprehensive overview of the best contemporary monologues for men.

Contemporary Monologues for Men: Volume 3 1/14 2012-05-30 194 Words You're thinking of acting school, taking classes, or auditioning for a professional role. It’s likely you'll need to perform at some point or another, and nearly every pro you know has had to do something like it. The monologues in this collection are carefully selected to provide a comprehensive overview of the best contemporary monologues for men, including material from both well-known and lesser-known playwrights.

Audition Arsenal for Men in Their 20s: Scenes for a Man and a Woman Scenes for Two Men Monologues for Men. John Paul Miller 2013-12-13 Audition Arsenal for Men in Their 20s: Scenes for a Man and a Woman Scenes for Two Men Monologues for Men is a valuable resource for aspiring actors, including material from a wide range of contemporary plays. The monologues include material from both well-known and lesser-known playwrights, and the collection includes material from both comedic and dramatic material. The monologues are well-researched, and the text is carefully selected to provide a comprehensive overview of the best contemporary monologues for men.

The Dramatic Contemporary Monologues for Men is an invaluable resource for serious actors, including material from a wide range of contemporary plays. The monologues include material from both well-known and lesser-known playwrights, and the collection includes material from both comedic and dramatic material. The monologues are well-researched, and the text is carefully selected to provide a comprehensive overview of the best contemporary monologues for men.