Zami: A New Spelling of My Name—Audre Lorde 1982

The poem, Audre Lorde, depicts her life and examines the influence of various women on her development.

Lavender Mansions—Julius E Nyang'o 2019

The Cancer Journals—Audre Lorde 2020 Moving between journal entry, memoir, and exposition, Audre Lorde fuses the personal and political as she reflects on her experience coping with breast cancer and a radical mastectomy. A Penguin Classic First published over forty years ago, The Cancer Journals is a startling, powerful account of Audre Lorde’s experience with breast cancer and mastectomy. Long before narratives explored the silences around illness and women’s pain, Lorde questioned the rules of conformity for women’s body images and supported the need to confront hatred, a Christmas spent alone — until she emerges into happiness — an oasis of friendship in Washington Heights, an affair in a dirty factory in Connecticut, and, finally, a journey down to the beat of Mexico, discovering sex, tenderness, and suppers of hot tamales and cold milk. This is Audre Lorde’s story. It is a rapturous, life-affirming tale of independence, love, work, strength, sexuality and change, rich with poetry and fierce emotional power.

The First Cities—Audre Lorde 1968

Rainbow Gap—Lee Lynch 2016-12-13 There was a time when Dalton Casey ran the Casey family while grooming the next generation, but Cain Casey inherits the reins too early when Dalton is gunned down. His loss leaves Cain devastated, and she does her best to keep the business together; but his loss has left her adrift and hungry for revenge. That ends the night a new employee douses her in beer. Emma Verde has left everything behind in Wisconsin to attend Tulane in New Orleans. She sees an opportunity to make enough money for the coming semester when she lands a job at an Irish pub in the French Quarter. That job soon spirals into something else.

The Selected Works of Audre Lorde—Audre Lorde 2020-08-31 A definitive selection of Audre Lorde’s; “intelligent, fierce, powerful, sensual, provocative, indelible” (Roxane Gay) prose and poetry, for a new generation of readers. Self-described “black, lesbian, mother, warrior, poet,” Audre Lorde is an unforgettable voice in twentieth-century literature, and one of the first to center the experiences of black, queer women. This essential reader showcases her indelible contributions to intersectional feminism, queer theory, and critical race studies in twelve landmark essays and more than sixty poems — selected and introduced by one of our most powerful contemporary voices on race and gender, Roxane Gay. Among the essays included here are: “The Transformation of Silence into Language and Action” “The Master’s Tools Will Never Dismantle the Master’s House” “I Am Your Sister” Excerpts from the American Book Award—winning A Burst of Light. The poems are drawn from Lorde’s nine volumes, including The Black Unicorn and National Book Award finalist From A Land Where Other People Live. Among them are: “Martha” “A Litany for Survival” “Sister Outsider” “Making Love to Concrete”

Warrior Poet—Alexis De Veaux 2004 Culled from the private writings of the black lesbian feminist poet, this chronicle of her uncompromising life covers Lorde’s childhood in Harlem, her groundbreaking career as a poet, her advocacy for various causes, and her final ten years in St. Croix battling breast cancer. 15,000 first printing.

The Collected Poems of Audre Lorde—Audre Lorde 2000-02-17 A complete collection—over 300 poems—from one of this country’s most influential poets. “These are poems which blaze and pulse on the page.”—Adrienne Rich “The first declaración of a black, lesbian feminist identity took place in these poems, and set the terms—beautifully, forcefully—for contemporary multicultural and pluralist debate.”—Publishers Weekly “This is an amazing collection of poetry by . . . one of our best contemporary poets. . . Her poems are powerful, often political, always lyrical and profoundly moving.”—Chuckanut Reader Magazine “What a deep pleasure to encounter Audre Lorde’s most potent genius . . . you will welcome the sheer accessibility and the force and beauty of this volume.”—Out Magazine

The Black Unicorn—Audre Lorde 1995 Rich continues: “Refusing to be circumscribed by any simple identity, Audre Lorde writes as a Black woman, a mother, a daughter, a Lesbian, a feminist, a visionary; poems of elemental wildness and healing, nightmare and lucidity. Her rhythms and accents have the timelessness of a poetry which extends beyond white Western politics, beyond the anger and wisdom of Black America, beyond the North American earth, to Abomey and the Dahomeyan Amazons. These are poems nourished in an oral tradition, which also blaze and pulse on the page, beneath the reader’s eye.”

Coal—Audre Lorde 1996 One of the earliest collections of poems by the Caribbean-American writer, poet, and activist includes “The Woman Thing,” “Summer Oracle,” and “Spring People.”

A Journey Home: Audre Lorde’s Zami: A New Spelling of My Name—Audre Lorde 2006

Sister Outsider—Audre Lorde 2020 “At once a searing indictment of a racist, patriarchal society and a manual for claiming an intersectional identity,” Sister Outsider is a comprehensive collection of the lauded poet and writer Audre Lorde’s most famous and influential works of nonfiction prose. Sister Outsider depicts the idea of “difference”—whether through race, gender, or sexuality—as a powerful tool for empowerment that can be used as a catalyst for change. Throughout the fifteen essays and speeches that comprise this volume, Lorde asserts that because she is a black, queer woman, she is considered an outsider, but that it is precisely her outsider perspective that allows her to see the various layers of identity-based oppression. A pioneer of intersectional feminism, Sister Outsider encourages the reader to embrace their difference and weaponize it for change, a once-radical 20th-century idea that has become a full-blown
New Learning—Mary Kalantzis 2012-06-29 Fully updated and revised, the second edition of New Learning explores the contemporary debates and challenges in education and considers how schools can prepare their students for the future. New Learning, Second Edition is an inspiring and comprehensive resource for pre-service and in-service teachers alike.

Undersong—Audre Lorde 1992 Features poems that affirm the conflicts, fears, and hopes of the poet in words conveying vision and courage

The Master’s Tools Will Never Dismantle the Master’s House—Audre Lorde 2018-05-31 From the self-described ‘black, lesbian, mother, warrior, poet’, these soaring, urgent essays on the power of women, poetry and anger are filled with darkness and light. Penguin Modern: fifty new books celebrating the pioneering spirit of the Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York’s underground scene to the farthest reaches of outer space.

Your Silence Will Not Protect You—Audre Lorde 2017

The Cancer Journals—Audre Lorde 1990

Afrekeete—Catherine E. McKinley 1995 An Anthology of Black Lesbian Writing.

Black Imagination—Natasha Marin 2020-02-04 ‘(Don’t think for one minute that Black Imagination is easy. As you will read here, it is hard-earned and sometimes dangerous, but it’s necessary, and radical, to claim and work towards. Listening to my people in this book gave me so much life, and I’m pretty sure, dear reader, you’re in for the same.’ —from the Foreword by Steven Dunn What is your origin story? How do you heal yourself? Imagine a world where you are loved, safe, and valued. “Witnessing is sacred work too. Seeing ourselves as whole and healthy is an act of pure rebellion in a world so tainted by our constant subjugation,” reflects viral curator Natasha Marin, on Black Imagination. This dynamic collection of Black voices works like an incantation of origin, healing, and imagination. Born from a series of conceptual art exhibitions, the perspectives gathered here are no where near monochromatic. “Craving nuance over stereotype, we sought out black children, black youth, LGBTQ+ black folks, unsheltered black folks, incarcerated black folks, neurodivergent black folks, as well as differently-abled black folks.” Each insists on their own variance and challenges every reader to witness for themselves that Black Lives (and Imagination) Matter. “A first step toward freeing ourselves.” —Gloria Steinem “I’ve never felt the physical feeling of pages melting in my hands or chapters folding themselves into squadrons of black airplanes flying to freedom because I’ve never experienced an art object like Black Imagination.” —Kiese Laymon, author of Heavy “Black Imagination required Natasha Marin to curate as a curate in the medieval sense–a spiritual guide that cares for souls... We are challenged to move beyond the abject, beyond pure pessimism, on the wings of a different criticality... Visioning a world where none is lonely, none hunted, alien’.” —Audre Lorde, author of The Cancer Journals

When I Dare to Be Powerful—Audre Lorde 2020-09-24 ‘Women so empowered are dangerous’ Written with a ‘black woman’s anger’ and the precision of a poet, these searing pieces by the groundbreaking writer Audre Lorde are a celebration of female strength and solidarity, and a cry to speak out against those who seek to silence anyone they see as ‘other’. One of twenty new books in the bestselling Penguin Great Ideas series. This new selection showcases a diverse list of thinkers who have helped shape our world today, from anarchists to stoics, feminists to prophets, satirists to Zen Buddhists.

Bone Black—Bell Hooks 1997 A personal memoir, as well as a political polemic, Bone Black carries the additional appeal of providing a poignant and lyrical insight into the author’s own life.

Hood—Emma Donoghue 2013-08-13 A tale of grief and lust, frustration and hilarity, death and family Penelope O’Grady and Cara Wall are risking disaster when, like teenagers in any intolerant time and place—here, a Dublin convent school in the late 1970s—they fall in love. Yet Cara, the free spirit, and Pen, the stoic, craft a bond so strong it seems as though nothing could sever it; not the bickering, not the secrets, not even Cara’s infidelities. But thirteen years on, a car crash kills Cara and rips the lid off Pen’s world. Pen is still in the closet, teaching at her old school, living under the roof of Cara’s gentle father, who thinks of her as his daughter’s friend. How can she survive widowhood without even daring to claim the word? Over the course of one surreal week of bewavement, she is battered by memories that range from the humiliating, to the exalted, to the erotic, to the funny. It will take Pen all her intelligence and wit to sort through her tumultuous past with Cara, and all the nerve she can muster to start remaking her life.

Chosen Poems, Old and New—Audre Lorde 1982 Here are the words of some of the women I have been, am being still, will come to be, writes Audre Lorde of this volume, in which she brings together many of the most important poems she has written over the past thirty years.”

Sister Love—Audre Lorde 2018-02-15 Literary Nonfiction. Poetry. African & African American Studies. LGBTQIA Studies. Women’s Studies. Poets Audre Lorde and Pat Parker first met in 1969; they began exchanging letters regularly five years later. Over the next fifteen years, Lorde and Parker shared ideas, advice, and confidences through the mail. They sent each other handwritten and typewritten letters and postcards often with inserted items including articles, money, and video tapes. SISTER LOVE: THE LETTERS OF AUDRE LORDE AND PAT PARKER 1974-1989 gathers this correspondence for readers to eavesdrop on Lorde and Parker. They discuss their work as writers as well as intimate details of their lives, including periods when each lived with cancer.

A Burst of Light—Audre Lorde 2017-09-13 Moving, incisive, and enduringly relevant writings by the African-American poet and feminist include her thoughts on death and the political implications of self-care and living with cancer as well as essays on racism, lesbian culture, and political activism.

Gender Reversals and Gender Cultures—Sabrina Petr Petram 2002-11-01 Gender Reversals and Gender Cultures is a collection of specially commissioned essays taking a cross cultural and cross historical perspective on the subject. The book documents the universality of gender reversals, with chapters ranging from early Christianity up to the present. It examines how gender reversals are bound up with taboo, and how this underlies various religious and ritual activities. Gender Reversals and Gender Cultures also shows how attitudes to gender-reversal can reveal much about a particular culture. Anne Bolin, Elon College, Judith Ochshorn, University of South Florida, Karen Torjesen, Claremont Graduate School, California, Julia Welch, Winfried Schleiner, Unive

I Am Your Sister—Rudolph P. Byrd 2009-04-21 Audre Lorde was not only a famous poet; she was also one of the most important radical black feminists of the past century. Her writings and speeches grappled with an impressive broad list of topics, including sexuality, race, gender, class, disease, the arts, parenting, and resistance, and they have served as a transformative and important foundation for theorists and activists in considering questions of power and social justice. Lorde embraced difference, and at each turn she emphasized the importance of using it to build shared strength among marginalized communities. I Am Your Sister is a collection of Lorde’s non-fiction prose, written between 1976 and 1990, and it introduces new readers to Lorde’s body of work as writers as well as intimate details of her life, including periods when each lived with cancer. SISTER LOVE is a rare opportunity to glimpse inside the minds and friendship of two great twentieth century poets.
movements. They also place her within a continuum of black feminists, from Sojourner Truth, to Anna Julia Cooper, Amy Jacques Garvey, Lorraine Hansberry, and Patricia Hill Collins. I Am Your Sister concludes with personal reflections from Alice Walker, Gloria Joseph, Johnnetta Betsch Cole, Beverly Guy-Sheftall, and bell hooks on Lorde’s political and social commitments and the indelibility of her writings for all who are committed to a more equitable society.

Silk Poems—Jen Bervin 2020-03-15 This pocket-sized paperback is one of the thirty titles published for 2019 Hong Kong International Poetry Nights. The theme of IPHK2019 is “Speech and Silence”. From 19-24 November 2019, 30 invited poets from various countries gathered in Hong Kong to read their works based on the theme “Speech and Silence”. Included in the anthology and box set, these unique works are presented with Chinese and English translations in bilingual or trilingual formats. Poets include Ana Luisa Amaral (Portugal), Maxim Amelin (Russia), Renato Sandoval Bacigalupo (Peru), Jen Bervin (USA), Ana Blandiana (Romania), Tamim Al-Barghouthi (Palestine), Abbas Beydoun (Lebanon), Márko Bierdzicki (Poland), Derek Chung (Hong Kong), Louise Dupré (Canada), Forrest Gander (USA), Hwang Yu Won (South Korea), Mazzoi (PRC), Mathura (Estonia), Sergio Raimondi (Argentina), Ana Ristolvi (Serbia), K. Satchidanandan (India), Martin Solotruk (Slovakia), Ales Steger (Slovenia), Maria Stepanova (Russia), 77th Krisztina (Hungary), Ijoea Umehnibyou (Nigeria), Anastassia Vloutinis (Greece), Jan Wagner (Germany), Ernst Wichner (Germany), Yang Chia-Hsien (Taiwan), Yasuhiko Yotsuamoto (Japan), Yu Yoyou (PRC), Zheng Xiaojieqiong (PRC), and Zhou Yungpeng (PRC).

Wounds of Passion—bell hooks 1999-01-15 A powerful memoir tells how one woman’s writer found her own voice while creating a personal lense on the relationship based on feminist thinking and reflects on the impact of birth control and the women’s movement on society. Reprint. 17,500 first printing.

My Mother’s Body—Marge Piercy 2013-08-28 My Mother’s Body, Marge Piercy’s tenth book of poetry, takes its title from one of her strongest and most moving poems, the climax of a powerful sequence of Poems to her mother. Rooted in an honest, harrowing, but ally ecstatic confrontation of the mother / daughter relationship in all its complexity and intimacy, it is at the same time an affirmation of continuity and identification. “The Chuppah” comprises poems actually used in her wedding ceremony with Ira Wood. This section sings with powerful female love poetry. There is also a sustained and direct use of her Jewish identity and faith in these poems, as there is in a number of other poems throughout the volume. Readers of Piercy’s previous collections will not be surprised to encounter her mixture of the personal and the political, her love of animals and the Cape landscape. There are poems about doing housework, about accidents, about dreaming, about bag ladies, about luggage, about children’s fears of nuclear holocaust; about tomcats, insects in the rafters, the influence of a name, dreaming, about bag ladies, about luggage, about children’s fears of nuclear holocaust; about tomcats, insects in the rafters, the influence of a name, some of the ways women objectify one another. In “Does the light fail us, or do we fail the light?” Piercy writes with lacerating honesty about our relationships with the elderly and about hers with her father. Some of the most moving poems are domestic, as in the final sequence, “Six underrated pleasures,” which finds in daily women’s tasks both pleasure and mystery, affirmation of self and connection with the mother. In all, My Mother’s Body is one of Piercy’s most powerful and balanced collections.


The Norton Book of Women’s Lives—Phyllis Rose 1995 “This remarkable and wide-ranging collection, full of surprises, should encourage any woman who is trying to survive in a man’s world, andenlighten any man who sincerely wants to understand contemporary women.”—Alison Lurie

The Souls of Black Folk—W. E. B. Du Bois 2021-02-02 A collectible hardcover edition of the landmark book about being black in America, featuring an introduction by Ibrahim X. Kendi, the #1 New York Times best-selling author of How to Be an Antiracist A Penguin Classic When The Souls of Black Folk was first published in 1903, it had a galvanizing effect on the conversation about race in America—and it remains both a touchstone in the literature of African America and a beacon in the fight for civil rights. Believing that one can know the “soul” of a race by knowing the souls of individuals, W. E. B. Du Bois combines history and stirring autobiography to reflect on the magnitude of American racism and to chart a path forward against oppression, and introduces the now-famous concepts of the color line, the veil, and double-consciousness. Penguin Vitae—loosely translated as “Penguin of one’s life”—is a deluxe hardcover series from Penguin Classics celebrating a dynamic and diverse landscape of classic fiction and nonfiction from seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

Reclaiming Home, Remembering Motherhood, Rewriting History—Verena Theile 2009-05-05 Reclaiming Home, Remembering Motherhood, Rewriting History: African American and Afro-Caribbean Women’s Literature in the Twentieth Century offers a critical valuation of literature composed by black female writers and examines their projects of reclamation, remembering, and revision. As a collection, it engages black women writers’ efforts to create more inclusive conceptualizations of community, gender, and history, conceptualizations that take into account alternate lived and written experiences as well as imagined futures. Contributors to this collection probe the realms of gender studies, postcolonialism, and post-struc- tural theory and suggest important ways in which to explore connections between home, motherhood, and history across the multitudinous narratives of African American and Afro-Caribbean experiences. Together they argue that it is through their female characters that black women writers demonstrate the tumultuous processes of deciphering home and homeland, of articulating the complexities of mothering relationships, and of locating their own personal history within local and national narratives. Essays gathered in this collection consider the works of African American women writers (Pauline Hopkins, Toni Morrison, Jessie Redmon Fauset, Audre Lorde, Laila Tadmey, Lorene Cary, Octavia Butler, Zora Neale Hurston, and Sherley Anne Williams) alongside the works of black women writers from the Caribbean (Jamaica Kincaid and Gisèle Pineau), Guyana (Grace Nichols), and Cuba (Maria de los Reyes Castillo Bueno).

I Am Your Sister—Audre Lorde 1985 The internationally acclaimed author challenges homophobia as a divisive force, particularly among black women.

Uses of the Erotic—Audre Lorde 1978

Family Ties—Bobby Juan Vasquez 2001 Lesbian feminist writers Dorothy Allison and Audre Lorde re-define the concept of family. For Allison, her autobiographical fiction text Trash (1980) consciously and unconsciously re-defines the Southern family so she can show society the real family and the stereotype we expect. She re-defines the concept because she feels that we have only looked at the negative aspects of Southern families. I contrast Allison with black lesbian Audre Lorde and her definition of family to further show that family is more than a narrow dictionary definition. Lorde dissolves boundaries of family by coming up with new tools for dismantling the oppression that is limiting the concept of family through narrow definitions. In Zami: A New Spelling of My Name (1982), Lorde invents a name for a new genre of autobiography: biomythography. Through this personal narrative Lorde re-defines the concept of families by insisting that our family members are also our lovers and friends, and our lovers and friends are also our family. In the end, both Allison and Lorde change our reality of what family means, so we can look at family in a different light. These women accomplish this by creating new definitions of family through their individual race, location, and heritage.

Skye Papers—Jamika Ajalon 2021-06-08 Twentysomething and restless, Skye flits between cities and stagnant relationships until she meets Scottie, a disarming and disheveled British traveler, and Pieces, an enigmatic artist. They live a glorious, subterranean existence in 1990s London: making multimedia art, throwing drug-fueled parties, and eking out a living by busking in Tube stations, until their existence is jeopardized by the rise of CCTV and policing. In fluid and episodic group portrait of a transatlantic art scene spearheaded by people of color—and of the fraught, dystopian reality of increasing state surveillance.